

# LIVE PROJECT PRACTICES ACROSS THE ACADEMY

Special issue of the Brookes eJournal of Learning and Teaching

**GUEST EDITORS:** Jane Anderson | Christina Godiksen | Harriet Harriss

This call for papers invites academics and students from any discipline and any institution to share pedagogical findings that concern the design, implementation and assessment of live projects. This special issue seeks to broaden debate and knowledge beyond disciplinary boundaries and to share established expertise.

“A live project comprises the negotiation of a brief, timescale, budget and product between an educational organisation and an external collaborator for their mutual benefit. The project must be structured to ensure that students gain learning that is relevant to their educational development.”<sup>1</sup>

Some examples of live project practices are collaborations with industry, design build projects, student-led community clinics, community-design-center or project office work, participatory field-work, pro-bono activities, participatory exchanges, temporary events and service learning.

We encourage submissions that feature two or more of the themes listed below:

- Case studies
- Interdisciplinary collaborations
- Pedagogic research/analysis/critique
- Innovative models for live project practice
- Student experience
- Brief design and assessment frameworks
- Best practice benchmarking
- Employability
- Civic partners/engagement with public statutory bodies
- Community engaged scholarship



Project by students from Oxford Brookes School of Architecture to design environmental play structures for the garden of a local Family Centre.

<sup>1</sup> Anderson, J. and Priest, C., 2012. Developing a liveprojects network and flexible methodology for live projects. In: *Architecture Live Projects Pedagogy International Symposium 2012*. Oxford Brookes University, 24-26 May 2012.

## **FORMATS FOR SUBMISSION:**

BeJLT accepts short case studies of (1000 words) and full papers (3000-6000 words). See the full Instructions for Authors at: <http://bejlt.brookes.ac.uk/>

## **SUBMISSION PROCESS AND DEADLINES:**

Interested contributors should begin by submitting a 500 word (max) synopsis by Tuesday 30 September 2014 to the BeJLT Editor, Professor Rhona Sharpe, at [rsharpe@brookes.ac.uk](mailto:rsharpe@brookes.ac.uk). Those accepted will be advised on how to develop their papers.

- Tuesday, **30 Sept 2014**: deadline for 500 word drafts **EXTENDED DEADLINE: 21 OCT 2014**
- Monday, **5 Jan 2015**: deadline for final drafts

## **PUBLICATION DATE:**

May 2015

## **ABOUT THE GUEST EDITORS:**

### **Jane Anderson**

BArch, RIBA, ARB, National Teaching Fellow 2014

Leads the Undergraduate Architecture Program at Oxford Brookes University, Jane is co-founder of the Live Projects Network, an international online resource to connect students, academics, practitioners and clients involved in live projects from many disciplines. She has written extensively on the subject of live projects and is the author of the book, Architectural Design (AVA, 2010).

### **Christina Godiksen**

AA Dipl, MAA (Danish Architect)

Coordinates Year 2 and 3 in Architecture at Oxford Brookes University as well as teaching a design studio focused on live design practice as a creative instrument for architecture. She leads an ongoing collaborative residency in a marble landscape community, exploring the architectural potential of waste marble and redundant marble landscapes. Christina's work and research has been centered on architecture and urban and community development and she is currently a panel member of the Urban Design Review Board for the City in LA.

### **Harriet Harriss**

MA(RCA), FRSA, FHEA, RIBA, Brookes Teaching Fellow 2010-12

Leads the MArchD in Applied Design in Architecture at Oxford Brookes University. Harriet's doctoral research and recent publication, 'Architecture Live Projects, Pedagogy into Practice,' (Routledge, 2014) concern the significant role Live Projects play at a time when the professional stature of architects is so diversified, and the profession's commitment to a greater good so diffuse.

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